



Curriculum Vitae

PERSONAL DATA

Name: Giulia

Surname: Longo

Citizenship: Italian

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Address: Søren Kierkegaard Research Center at the University of Copenhagen
Karen Blixens Plads 16 – DK-2300 København S – Mobile: +45 28 62 52 32

ACTUAL STATUS

Giulia Longo is a Ph.D. in Philosophy from “Federico II” University of Naples, Italy. She translates Søren Kierkegaard's Writings into Italian and has written numerous books and articles about the great Danish thinker. Visiting researcher at the *Søren Kierkegaard Research Center*. Former archivist at the *Thorvaldsen Museum*. She has received several scholarships at *The Danish Institute in Rome* in relation to her research in Kierkegaard in dialogue with Thorvaldsen's art. She is working on a Thorvaldsen exhibition and a project about Søren Kierkegaard's influence on Nordic cinema, especially in Thomas Vinterberg's films. Fellow at *The Danish Institute in Rome* (Autumn/Winter 2020-2023). She is teacher of Italian Language and Culture at *Studieskolen*, School of Studies in Copenhagen; interpreter and translator (Søren Kierkegaard, Danish Poetry and Literature); Consultant for the Italian Film-Club at *Cinemateket* / The Danish Film Institute in Copenhagen.

RESEARCH TOPICS

Theoretical Philosophy; Art History; Poetry; Film; Existentialism; Philosophical Poetics; Continental Philosophy between XIX and XX Century (in particular, Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger); The Danish Golden-Age (Bertel Thorvaldsen); Aesthetics; Philosophy of Religion; Philosophy of Language; Danish Poetry in Translation; Film Philosophy/Philosophy of Cinema; Cultural connections between Denmark and Italy.

LIST OF PUBLICATIONS

[Books/Monographies]

- GIULIA LONGO (2017), «Ogni cosa ha il suo tempo»: il “nodo dialettico” kierkegaardiano tra ‘edificante’ e ‘ripresa’, Mimesis, Milano-Udine: 2017, pp. 287, ISBN: 9788857539546.
- GIULIA LONGO (2007), Kierkegaard, Nietzsche: eternità dell’istante, istantaneità dell’eterno, Milano: 2007, pp. 212, ISBN: 9788884835079 (Award Winner «Valitutti International Prize», XIV Edition, Opera Prima 2007).

[Articles in Journals]

- GIULIA LONGO (2021), “*The Greatest Sculptor*”: Thorvaldsen According to Kierkegaard, in: «Kierkegaard Studies. Yearbook 2020», De Gruyter, Berlin-New York: 2021, pp. 403-426, ISSN: 16129792.
- GIULIA LONGO (2018), «*Il più grande scultore*» - Bertel Thorvaldsen secondo Søren Kierkegaard, in: «Notabene. Quaderni di Studi Kierkegaardiani», Il Melangolo, Genova: 2018, nr. 10, pp. 49-62, ISSN: 9788869831690.
- GIULIA LONGO (2017), «*Everything Has Its Time*» - Kierkegaard’s Reading of Ecclesiastes, in: «Kierkegaard Studies. Yearbook 2017», red. by H. Schulz, De Gruyter, Berlin-New York: 2017, pp. 211-243, ISSN: 14305372.
- GIULIA LONGO (2016), Inger Christensen: «*Sotto la pelle si difende un cuore*», in: «Poesia», anno XXIX, 12.2016, nr. 321, pp. 56-64, ISSN: 11234849.
- GIULIA LONGO (2008), Kierkegaard in Italia. La scoperta napoletana, in «Archivio di storia della cultura», n. XXI, Napoli: 2008, pp. 253-261, ISSN: 11240059.
- GIULIA LONGO (2008), «*Vivere senza scrivere non vivo*». Il “mestiere” di Cesare Pavese, in «Davar», n. 4, Reggio Emilia: 2008, pp. 313-321, ISBN: 108881035960.
- GIULIA LONGO (2006), «*Il nulla si è rivoltato anche per me*»: Wisława Szymborska e la bellezza indescrivibile, in «Davar», n. 3, Reggio Emilia: 2006, pp. 217-225, ISBN: 108881034506.

[Article/Chapters in Books]

- GIULIA LONGO (2022), Bernhard von Guérard: Portrait of Bertel Thorvaldsen (1831), in: C. Romano – M. Tamajo Contarini (red. by), *Capodimonte from the Vaults. Stories Yet to Be Told*, Paparo, Naples: 2022, p. 241, ISBN: 9788831983884.
- GIULIA LONGO (2021), *Il riflesso del tragico antico nel comico moderno: il neoclassicismo di Thorvaldsen secondo Kierkegaard*, in: P. Amato-A.G. Biuso-M.T. Catena et alii (a cura di), *Metafisica dell’immanenza. Scritti per Eugenio Mazzarella*, Mimesis, Milano: 2021, pp. 329-348, ISBN: 9788857580210.
- GIULIA LONGO (2011), “*Ogni cosa ha il suo tempo*”. Kierkegaard lettore del Qohelet, in: P. Amato-M.T. Catena-N.Russo (red. by), *L’ethos teoretico. Scritti per Eugenio Mazzarella*, Guida, Napoli: 2011, pp. 103-132, ISBN: 9788860429179.
- GIULIA LONGO (2007), «*The Myth of the Machine*»: Lewis Mumford e la storia della cultura come storia della tecnica, in N. Russo (red. by), *L’uomo e le macchine. Per un’antropologia della tecnica*, Guida, Napoli: 2007, pp. 381-412, ISBN: 9788860422705.

[Translations, from Danish, English, French to Italian]

- SØREN KIERKEGAARD (2022), *Opbyggelige Taler 1844: Upbuilding Discourses 1844*, il melangolo, Genova: 2022, with Prefaces by Joakim Garff, pp. 233 [ISSN: 1970-2116].

- JOAKIM GARFF (2022), *At bevare sin Siel i Taalmodigheden [Preservare la propria anima nella pazienza / Preserve your Soul in Patience]*, in: SØREN KIERKEGAARD, *Discorsi edificanti 1844*, red. by G. LONGO, il melangolo, Genova: 2022, pp. 77-97 [ISSN: 19702116].
- JOAKIM GARFF (2022), *Taalmod i Forventning [Pazienza nell'attesa / Patience in waiting]*, in: SØREN KIERKEGAARD, *Discorsi edificanti 1844*, red. by G. LONGO, il melangolo, Genova: 2022, pp. 77-97, pp. 153-178 [ISSN: 19702116].
- JOË BOUSQUET (2022), *Lettres à Poisson d'Or [Lettere a Poisson d'Or / Letters to Poisson d'Or]*, Moretti & Vitali, Bergamo: 2022 [in print- ISBN: 9788871868684].
- GORDON WALMSLEY (2020), *Selected Poems / Poesie scelte*, Preface by Loretto Rafanelli, Algra Editore, Catania: 2020 [ISSN: 9788893413787].
- INGER CHRISTENSEN (2018), *La seta, lo spazio, la lingua, il cuore*, in: «Testo a fronte», nr. 58, Marcos y Marcos, Milano: 2018, pp. 33-38 [ISSN: 9788871688282].
- INGER CHRISTENSEN (2018), *Sono tutte parole*, in: «Testo a fronte», nr. 58, Marcos y Marcos Edizioni, Milano: 2018, pp. 25-32 [ISSN: 9788871688282].
- KIRA KOFOED (2018), *Bondeknolden og æselrytteren i kunstens og frihedens tjeneste [Il contadinotto e il somarista al servizio dell'arte e della libertà]* in: «Joseph Anton Koch nel 250° anniversario della nascita», Olevano Romano – Museo Civico d'Arte – Villa De Pisa, red. by P.A. De Rosa, Artemide, Roma: 2018, pp. 17-34 [ISBN : 9788875753108].
- SØREN KIERKEGAARD (2017), *Elogio dell'autunno*, in: G. Longo, «Ogni cosa ha il suo tempo» [Appendice], cit., pp. 229-236 [ISBN: 9788857539546].
- SØREN KIERKEGAARD (2017), *Questo deve esser detto; dunque, lo si dica*, in: *Ivi*, pp. 237-242 [ISBN: 9788857539546].
- SØREN KIERKEGAARD (2017), *Una tesi – soltanto una*, in: *Ivi*, pp. 243-244 [ISBN: 9788857539546].
- SØREN KIERKEGAARD (2017), *Che cosa voglio?*, in: *Ivi*, pp. 245-248 [ISBN: 9788857539546].
- INGER CHRISTENSEN (2016), *Luce*, in: «Poesia», anno XXIX, 12.2016, nr. 321, pp. 60-64 [ISSN: 11234849].

WORK EXPERIENCES

TEACHING AND RESEARCHING ACTIVITY, ATTENDED CONFERENCES, PERFORMANCES

2022

Fellow at *The Danish Institute in Rome* in relation to the research- and exhibition-project "*Pictorial motifs from Naples at the Thorvaldsen's Museum in Copenhagen*" (November-December).

Speaker at the *International Museum of Cinema in Turin* in occasion of the hundredth anniversary of the birth of the Italian film director Francesco Rosi. Presentation of the documentary film "*Rosi about Eboli*", made by Swedish filmmakers Björn Blixt and Peter Englesson in Matera in 1979, then found and restored in Copenhagen in 2019 (November 15 – dates to be defined).

Speaker at the International Conference "*Qui del dicibile è il tempo. Pensiero e poesia dopo e oltre Heidegger*" [Here of the sayable is the Time. Thought and poetry after and beyond Heidegger] organised by the University of Naples "*Federico II*", Department of Humanities (October 20-22).

Participation in the international SKC Annual Conference entitled "*The Textuality of Kierkegaard's Thought. Words, Images, Phenomena, and Concepts*", organized by the Søren Kierkegaard Research Center, University of Copenhagen (August 10-12).

Speaker at the Film festival "*La valigia dell'attore*" about discovering the documentary film "*Rosi about Eboli*", made by Swedish filmmakers Björn Blixt and Peter Englesson in Matera, 1979, then found and restored in Copenhagen in 2019 (July 26-30).

Organizer of the presentation of the film "*Agalma*", a documentary on The Archaeological Museum of Naples, made by filmdirector Doriana Monaco. Event held at *Cinemateket* in Copenhagen supported by *The Italian Cultural Institute* (June 21).

Contact person for the "*Cinema Made in Italy*" Film Festival in collaboration with Istituto Luce, Cinecittà, the Ministry of Foreign Affairs of the Farnesina and the Italian Cultural Institute in Copenhagen. Festival organized at the *Grand Theater* in Copenhagen (June 12-15).

Lecturer of the lectio magistralis «*Naples - på dansk*» on the history and culture of the city of Naples. Lesson in Danish held at Aarhus University supported by Società "*Dante Alighieri*" in Aarhus (May 6).

Member and international contact person of the organizing committee "*Støt et Søren Kierkegaard Hus i København*", a promoting group formed with the aim of founding a House of Culture named after Søren Kierkegaard in the heart of Copenhagen. Other committee members: Joakim Garff, Pia Søltøft and Morten Kruse. Initiative supported by the *Søren Kierkegaard Research Center* at the University of Copenhagen. Concept: Joakim Garff and Giulia Longo (May 5).

Lecturer of the lectio magistralis "*Procida - en magisk ø*" on the history and culture of the island elected Italian Capital of Culture 2022. Lecture held at *Studieskolen – International School of Studies and Languages* in Copenhagen (April 22).

Lecturer of the course of culture and conversation at the *Thorvaldsen Museum* in conjunction with the exhibition set up at the *Statens Museum for Kunst* on «*Piranesi - syner og sandhed*» in collaboration with the *Studieskolen – International School of Studies and Languages* in Copenhagen (March 12).

2021

Winner of a scholarship with a stay at the *Academy of Denmark* in Rome in view of the new philosophical monograph entitled: "*Ved Ottevejskrogen. Kierkegaards stier*" (At the corner of the eight paths. Kierkegaardian paths), to be published in 2024. Monthly allowance and accommodation at *The Danish Institute in Rome* (November-December).

Winner of a "*Prøveoversættelse*" (Translation test) grant funded by the Danish Arts Foundation "*Statens Kunstfond*" in support of som Joakim Garff's *Forewords* to the first Italian edition of Søren Kierkegaard's 1844 *Edifying Discourses* from Danish into Italian (August-October).

Participation in the International SKC Annual Conference entitled "*Kierkegaard and the Question of Identity*", organized by the Søren Kierkegaard Research Center, University of Copenhagen (August 11-13).

Lecturer of the Italian Culture and Conversation course at the *Thorvaldsen Museum* in conjunction with the exhibition «*LÆNGSEL. Thorvaldsens italienske malerier*» [Longings. Thorvaldsen's Italian Paintings] arranged at THM in collaboration with *Studieskolen – International School of Studies and Languages* in Copenhagen (June 12).

2020

Winner of a scholarship dedicated to Bertel Thorvaldsen 250 years after his birth for a research project entitled: «*Alberto Thorvaldsen tra Roma e Napoli*» [Alberto Thorvaldsen between Rome and Naples]. Monthly allowance and accommodation at *The Danish Institute in Rome* (November-December).

Winner of a "*Prøveoversættelse*" (Translation test) grant funded by the Danish Arts Foundation "*Statens Kunstfond*" in support of Inger Christensen's work "*Græs*" (Grass/Erba) from Danish to Italian (August-October).

Organizer of the Italian-Danish Poetry-evening "*Dansk-Italiensk Poesi-Aften*" at the Art Gallery

"Boulevard 156" in Copenhagen. Presentation of the poets and their works, simultaneous translation from Danish and English and reading in Italian (January 25).

2019

Participation in the Creative Film Writing course at the School of Cinema and Screenwriting "*Sentieri Selvaggi*" in Rome (July).

Referent of the International Exhibition-project scheduled at the National Archaeological Museum of Naples (MANN) in the year 2023-2024 "*Bertel Thorvaldsen in Naples*" in collaboration with the Thorvaldsen Museum in Copenhagen. Ideation of the research project, translation of documents into Italian, English, French and Danish. Diplomatic care of contacts and retrieval of works. Loan list. Bilingual interpreter on the occasion of the visit to the Thorvaldsen Museum in Copenhagen by the MANN's director Paolo Giulierini (June 23-25).

Teacher of the lectio magistralis «*Vedi Napoli e poi...*» [See Naples and then...] on the history and culture of the city of Naples. Lecture held at *Studieskolen* – International School of Studies and Languages in Copenhagen (November, 15).

Contact person for the "Cinema Made in Italy" Film Festival in collaboration with the Istituto Luce, Cinecittà, the Ministry of Foreign Affairs of the Farnesina and the Italian Cultural Institute in Copenhagen. Festival organized at the Grand Theater in Copenhagen (April 28 – May 1st).

2018

Abilitazione Scientifica Nazionale [ASN]: National Scientific Qualification, *Theoretical Philosophy*: 11/C1, II range: Associate Professor, Tenure (Valid from 2018 to 2024).

Referent of the Film Festival "*Italien rundt*" (Italy far and wide) at "The Danish Film Institute" of Copenhagen (June).

Teacher of the monographic course - held in Danish language - entitled: «*Fragmenter af Paradis: om den italienske indflydelse i Inger Christensens forfatterskab*» [Fragments of Paradise: Italian Influences in Inger Christensen's Literary Activity], at "Folkeuniversitet" of Copenhagen (April).

Presentation with critical introduction and following debate to Ettore Scola's «*Il dramma della gelosia*» (*Jalousi' – det med blomster*), as Head of the Italian Film-Club (*ItalienskSprogFilmSalon*) at *Cinematket* of Copenhagen, in collaboration with *Studieskolen* (February 9th).

2017

Participation in the *SKC Annual Conference* entitled «*Reconsidering the Existential: Existence and Communcation*», organized by the *Søren Kierkegaard Research Centre*, University of Copenhagen (August, 16th - 18th).

Participation in the International Conference «*Traduttori in Movimento 2017. Lingua e letteratura danese*» [Translators in Motion. Danish Language and Literature], ed. by Bruno Berni, Ilide Carmignani and Castello in Movimento, held at the Castle of Fosdinovo, Massa, Tuscany, Italy (July 16th – 18th).

Winner of a check «*Prøveoversættelse*» [Translation Test] funded by the *Danish Arts Foundation* in support of the work of Inger Christensen «*Hemmelighedstilstanden*» [The mood of Secrecy] to be translated from Danish to Italian (April).

Presentation with critical introduction and following debate to Silvio Soldini's «*Pane e tulipani*» (*Brød og Tulipaner*), as Head of the Italian Film-Club (*ItalienskSprogFilmSalon*) at *Cinematket* of Copenhagen, in collaboration with *Studieskolen* (March 3rd).

2016

Presentation with critical introduction and following debate to Giuseppe Tornatore's *Nuovo Cinema Paradiso*, as Head of the Italian Film-Club (*ItalienskSprogFilmSalon*) at *Cinematket* of Copenhagen, in collaboration with *Studieskolen* (November 18th).

Winner of a check «*Prøveoversættelse*» [Translation Test] funded by the *Danish Arts Foundation* in support of the work of Inger Christensen «*Lys*» [Light] to be translated from Danish to Italian (July-September).

Winner of a Scholarship Abroad «*Erasmus Plus*» offered by the European Community: spent at the School of Italian Language for Foreigners «*Laboling*», Milazzo, Messina, Sicily, Italy (June).

2015

Participation in the «*Seminario di Glottodidattica*», course on the teaching of Italian as Language for Foreigners, organized by *Studieskolen*, Copenhagen (September 3rd – 6th).

2014

Recruitment as Italian mother tongue Teacher, Referent of Italian Studies at the Popular University [*Folkeuniversitet*] in Copenhagen (January-).

Contract for free-lance teaching of Italian grammar at the School of Languages and Translation Office *Translatørernes Sprogtræning* in Lyngby, region of Copenhagen (January-October).

Participation in the International Conference in occasion of the accomplished publication of the series of volumes *Kierkegaard Research: Sources, Reception and Resources (KRSRR)*, organized by the *Søren Kierkegaard Research Centre* in collaboration with the Faculty of Theology of Copenhagen. Conference entitled: *Kierkegaard Sources and Reception: The State of Kierkegaard Studies Today* (April 30th – May 2nd).

2013

Winner of a Grant offered by the University of Naples “Federico II” as part of the Project PRIN 2009: *Umanesimo, religione e democrazia politica nel terzo millennio*, for a bibliographic research entitled: *I presupposti della critica alla mondanizzazione dell'esperienza religiosa contemporanea nelle analisi di Kierkegaard del mondo cristiano-borghese* (September).

Participation in the International Conference in occasion of the bicentennial of Søren Kierkegaard's Birth: *Kierkegaard Reconsidered in a Global World*, organized by the *Søren Kierkegaard Research Centre* of Copenhagen in collaboration with the Faculty of Theology at the University of Copenhagen (May 6th – 8th).

2012

Participation at the “International Kierkegaard Conference” entitled: *Kierkegaard on Love and the Passions*, organized by the *Søren Kierkegaard Research Centre* of Copenhagen (August 21-24th).

Participation in the International Seminar on *Kierkegaard's Late Upbuilding Discourses* held at the Faculty of Theology of the University of Copenhagen (May 4-6th).

2011

Participation in the International Seminar *Kierkegaard Studies in the Nordic Countries*, organized by the Faculties of Theology and Humanistic Studies of Copenhagen, Oslo, Helsinki and Stockholm (December 2nd).

Participation in the “International Kierkegaard Conference” on *Challenges to Religion and Its Later Echoes: Kierkegaard Diagnosis and Response*, organized by the *Søren Kierkegaard Research Centre* (August 24-26th).

Participation in the monographic course “Hegel-Kierkegaard Seminar” promoted by the Faculties of Philosophy and Theology at the University of Copenhagen (May 5th).

Participation in the IV “International Translation Seminar” at the *Søren Kierkegaard Research Centre* of Copenhagen, as Italian translator of Kierkegaard’s works (January 21-22).

2010

Philologist responsible for documents written in Italian language at the Museum *Bertel Thorvaldsen* of Copenhagen (September 2010 / October 2011).

Participation in the “International Kierkegaard Conference” on *Kierkegaard: Being and Becoming a Self*’, organized by the *Søren Kierkegaard Research Centre* of Copenhagen (August 18-20th).

Recruitment as Teacher of Italian Language, History and Culture at the International School of Studies *Studieskolen* in Copenhagen (February-).

2009-2010

Winner of a “Ciriuss” Scholarship offered by the Danish Ministry of Education in collaboration with the Italian Ministry of Foreign Affairs for a Research-Stay at the *Søren Kierkegaard Research Centre*, University of Copenhagen (September-May).

Participation in the International “Symposium Schopenhauer / Kierkegaard” at the *Søren Kierkegaard Research Centre* di Copenhagen (April 24-26th).

2008

Achievement of Ph.D. in *Philosophical Sciences* at the University of Naples “Federico II” with a thesis entitled: «*Ogni cosa ha il suo tempo*»: il “nodo dialettico” kierkegaardiano tra ‘edificante’ e ‘ripresa’. Supervisor: Prof. Eugenio Mazzarella (December 16th).

Winner of the “Federico II International House” Award promoted by “Federico II” University of Naples for a stay of Research and Training Activities Abroad, spent at the *Søren Kierkegaard Research Centre*, University of Copenhagen (April-October).

Participation in the “Kierkegaard Research Seminar” focused on *The Concept of Irony*, hosted by the *Søren Kierkegaard Research Centre* of Copenhagen (August 12-15th).

Speaker at the XVIII National Meeting of Ph.D. in Philosophy, Banfi Institute in Reggio Emilia, with a memory titled as «*Alt har sin Tid*»: il “nodo dialettico” kierkegaardiano tra *opbyggelig* e *Gjentagelse* (January 21-24th).

2007

Additional Grant supported by “Federico II” University for every month spent at the *Søren Kierkegaard Research Centre* at Copenhagen University (April-November).

2006 – Present

Assistance to Prof. Eugenio Mazzarella for courses in “Theoretical Philosophy” at the BA and AM Degree, University of Naples “Federico II”.

EDUCATION AND TRAINING

• Dates (from-to): 2005-2008

Title of qualification awarded: Ph.D. in *Philosophical Sciences*

Name and type of organization providing education and training: University of Naples “Federico II” – Italy

Thesis Title: «*Ogni cosa ha il suo tempo*»: il “*nodo dialettico*” kierkegaardiano tra ‘*edificante*’ e ‘*ripresa*’
Supervisor: Prof. Eugenio Mazzarella

- Dates (from – to): **2000 - 2005**

Title of qualification awarded: M.A. in *Philosophy* (Final Mark 110/110 e lode with special mention)

Name and type of organization providing education and training: University of Naples “Federico II” - Italy

Thesis Title: *Kierkegaard, Nietzsche: eternità dell’istante, istantaneità dell’eterno*

Supervisor: Prof. Eugenio Mazzarella

- Dates (from – to): **1995 - 2000**

Title of qualification awarded: High-School Degree in *Humanistic Subjects* (Final Mark 93/100)

Name and type of organization providing education and training: Liceo Classico “Vittorio Imbriani”, (Naples) - Italy

Principal subjects/occupational skills covered: *Latin, Italian, Greek, Classic Literature, Philosophy, Art, History, Maths and Science.*

PERSONAL SKILLS AND COMPETENCES

MOTHER LANGUAGE

- **Italian**

OTHER LANGUAGES

- **Danish** (C1 Level)
- **French** (C2 Level)
- **English** (C1 Level)
- **Norwegian, Swedish** (B1 Level)
- **Spanish, German** (A2 Level)

MEMBERSHIP OF BOARDS, COMMITTEES, ETC.

Member of Società Italiana per gli Studi Kierkegaardiani (S.I.S.K.), University of Venice “Cà Foscari” – Italy (2005-Present)

Member of Søren Kierkegaard Selskabet (*Søren Kierkegaard Society*), University of Copenhagen, Denmark (2008-Present)

Member of the Editorial Board of Book-Series “*Il Bollettino Filosofico*” (2017-2018)

Member of the Editorial Board (Scientific Committee) of Book Series “*Segni e Comprensione*” (2018-Present)

Culture della materia in *Theoretical Philosophy* at University of Naples “Federico II” (2006-) and at University of Catania (2018-).

Copenhagen, August 22, 2022